

# Concerto

EMR 249A: Horn, Trombone & Piano

EMR 1033A: Horn, Trombone & Orchestra

**John Glenesk Mortimer**

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- 6. Romance** (Camille Saint-Saëns)
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for Pia Bucher and Branimir Slokar

# Concerto

for two trombones and orchestra

John Glenesk Mortimer  
(\* 1951)

PIANO REDUCTION

Maestoso  $\text{♩} = \text{ca } 56$

## I

1. Trombone

2. Trombone

Piano

Musical score for measures 1-4. The 1st Trombone part is mostly rests. The 2nd Trombone part begins with a melodic line starting on G4, marked *p legato*. The Piano part is mostly rests.

Musical score for measures 5-8. The 1st Trombone part has a melodic line starting on G4, marked *mp legato*. The 2nd Trombone part has a melodic line starting on G3, marked *mp* and *p*. The Piano part is mostly rests.

Musical score for measures 9-12. The 1st Trombone part has a melodic line starting on G4, marked *mf*. The 2nd Trombone part has a melodic line starting on G3, marked *mf*. The Piano part has a complex accompaniment starting in measure 9, marked *mf* and *f*.

Musical score for measures 13-16. The 1st Trombone part has a melodic line starting on G4. The 2nd Trombone part has a melodic line starting on G3. The Piano part has a complex accompaniment starting in measure 13.

EMR 249

17

*ff*

*ff*

*ff*

*f dim.*

21

*p*

*p*

*mp*

25 **Allegro vivo** (♩. = ca 138)

*p*

29

# II

Allegro moderato (♩ ca 112)

The musical score is arranged in four systems. Each system contains two vocal staves (Soprano and Alto) and a grand piano staff (Treble and Bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 112 beats per minute. The score begins with a piano introduction in the first system. The second system starts at measure 4 with the vocal entries, marked 'f marcato'. The third system starts at measure 7, continuing the vocal and piano accompaniment. The fourth system starts at measure 11, with the piano part marked 'marcato'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The vocal lines consist of eighth and sixteenth notes, with some rests and dynamic markings.

15

Measures 15-18 of the musical score. The first two staves (saxophone) feature a rhythmic melody with eighth and sixteenth notes, marked with accents and slurs. The piano accompaniment in the bottom two staves consists of chords and moving lines in both treble and bass clefs. A dynamic marking of *f* is present at the beginning.

19

Measures 19-22 of the musical score. The saxophone parts continue with rhythmic patterns. The piano accompaniment features a more active bass line with eighth notes and chords. A dynamic marking of *p* is present in measure 22.

23

*con sord.*

Measures 23-25 of the musical score. The saxophone parts are marked *con sord.* (con sordina) and *p* (piano). The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present in measure 25.

26

Measures 26-28 of the musical score. The saxophone parts feature a melodic line with a long slur. The piano accompaniment continues with chords and moving lines.

# III

Andante tranquillo (♩ ca 80)

The musical score is written for piano and consists of four systems of staves. The first system includes a bass staff with a melodic line starting at measure 1, a grand staff with piano accompaniment, and a second bass staff. The second system continues the bass staff melody and piano accompaniment. The third system features a change in time signature to 3/4 and 6/4, with a melodic line in the first bass staff and piano accompaniment in the grand staff. The fourth system continues the piece with piano accompaniment in the grand staff and a second bass staff. Dynamics include piano (p) and mezzo-forte (mf).

14

Musical score for measures 14-17. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A fermata is present over the final note of measure 17.

Poco con moto

18

Musical score for measures 18-21. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking "Poco con moto" is centered above the first staff. Dynamic markings include *mp* (mezzo-piano) in measure 18, *p* (piano) in measure 19, and *mf* (mezzo-forte) in measure 20. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

22

Musical score for measures 22-24. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A fermata is present over the final note of measure 24. The dynamic marking *p dolciss* (piano dolcissimo) is present in measure 24.

25

Musical score for measures 25-28. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A fermata is present over the final note of measure 28. The dynamic marking *p* (piano) is present in measure 25.



# IV

**Allegro giocoso** (♩ ca 132)

*f*

*f marcato*

6

12

18

*p*

*mf*

*p (senza sord.)*

*mf*

*ff*

*p*

25

Musical score for measures 25-30. The score is written for piano and includes two grand staves (treble and bass clef) and two smaller staves above. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staves and a more rhythmic bass line. A dynamic marking of *mf* is present in measure 28.

31

Musical score for measures 31-36. The score continues with the piano and includes two grand staves and two smaller staves above. The music features a melodic line in the upper staves and a more rhythmic bass line. A dynamic marking of *mf* is present in measure 31.

37

Musical score for measures 37-42. The score continues with the piano and includes two grand staves and two smaller staves above. The music features a melodic line in the upper staves and a more rhythmic bass line. A dynamic marking of *ff* is present in measure 37.

43

Musical score for measures 43-48. The score continues with the piano and includes two grand staves and two smaller staves above. The music features a melodic line in the upper staves and a more rhythmic bass line. A dynamic marking of *ff* is present in measure 43.

# TROMBONE

## 2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESSINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4212	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 637C	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 4215	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4215	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4217	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4216	NAULAIS, J. (Arr.)	Candlight Waltz-Auld Lang Syne (5)
EMR 4219	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4220	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4214	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4213	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4218	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4213	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've Seen (5)
EMR 4213	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4216	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4217	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 4211	PERGOLESI, G.B.	Aria (5)

## 2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637C	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4211	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4219	SCHUBERT, Franz	Ave Maria (5)
EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
EMR 297A	STURZENEGGER, K.	5 Duette Alter Meister
EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

## 2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

